



Indigo Blue

TECHNICAL RIDER

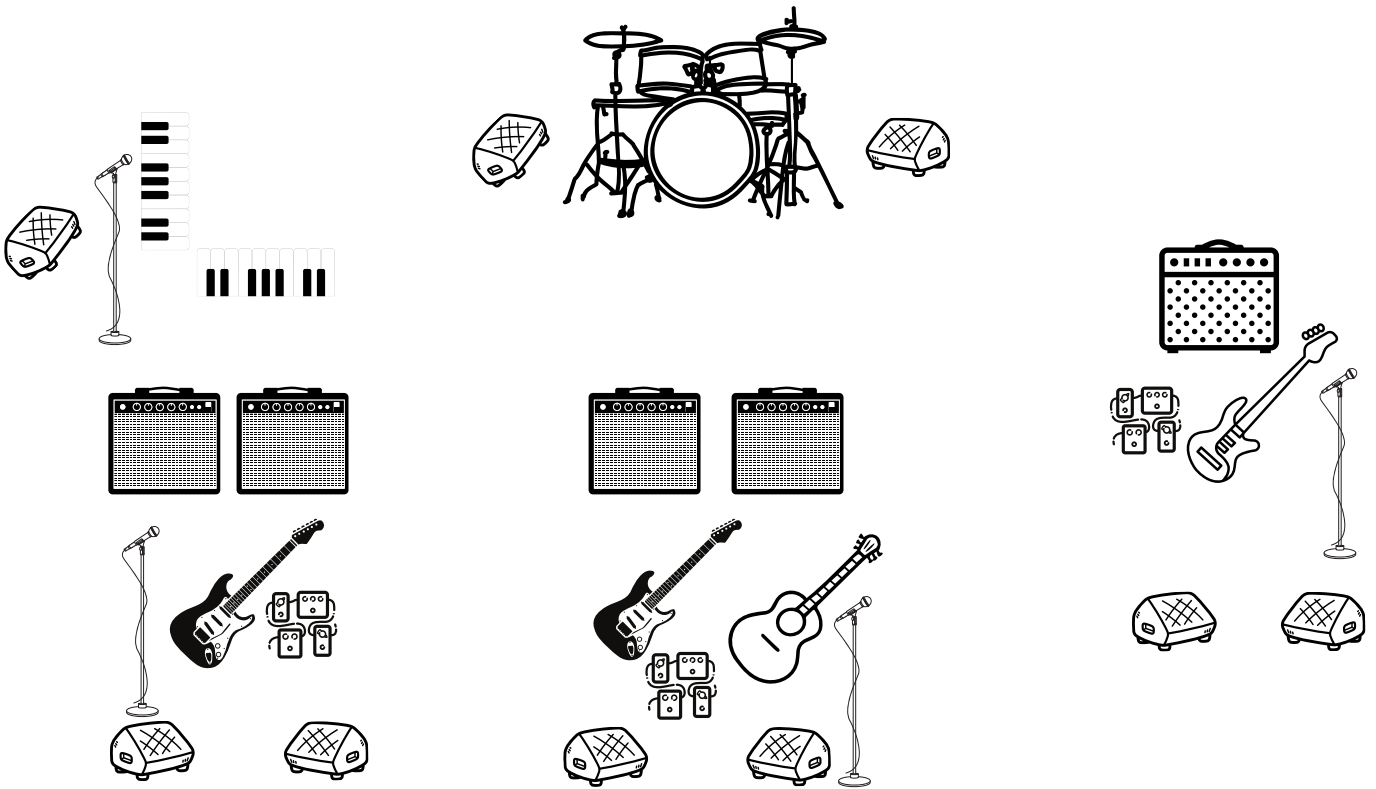
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Indigo Blue

STAGE PLAN





Indigo Blue

TECHNICAL RIDER

BAND: INDIGO BLUE RIDER TEC

FRONT OF HOUSE MIXING CONSOLE

MIXER	INSTRUMENT	MIC	DYNAMICS
48 Ch	ENTRY	DI BOX	INSERTS
1	Bass Drum	Audio Technica ATM 250 DE	Compressor 1/ Gate 1
2	Snare Hi	SHURE ATM 650	
3	Snare Low	SHURE ATM 450	
4	Hi-Hat	Audio Technica ATM 450	
5	Tom 1	Audio Technica ATM 230	
6	Tom 2	Audio Technica ATM 230	
7	Tom 3 (Floor Tom)	Audio Technica ATM 230	
8	Ride	Audio Technica AT 4050	
9	Crash	Audio Technica AT 4050	
10	Splash	Audio Technica AT 4050	
11	Crash	Audio Technica AT 4050	
12	Roland SPD-SX (mono)	DI BOX Stereo	
13	Lead Vocal	SHURE SM 58 WIRELESS	Compressor 1
14	Bass DI	BSS AR133	Compressor 3
15	BassMIC	SENNHEISER MD 421	Compressor 4
16	Guitar Amp 1 left.	Audio Technica ATM 650	
17	Guitar Amp 2 left.	Audio Technica AE 3000	
18	Guitar Amp 3 left.	SHURE SM 57	
19	Key board 1	DI BOX	
20	Key board 2	DI BOX	



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SOUND SYSTEM

F.O.H. (Front of House)
Public Address (P.A.)

Sound system composed by lows, mids, highs in a compact or modular system like Martin Audio, with its processors and with enough capacity to make sure that the sound is dispersed the same inside the venue/per spectator.
(Martin Audio, D&B, Meyer, Nexo o EAW.) Minimum 8000 Watts Potency

Mixing Desk: with 40 input channels, 8 or more vca's, 8 or more subgrups and 2 output channels L/R. (Preferably MIDAS HERITAGE 2000, Crest ou Soundcraft)
Equalizer:

1 Equalizer insert on L/R of the mixing desk (KLARK TEKNIK DN 360).

Dinamic Processing:

2 BSS DPR-504 Noise Gates (total 8 units) 2 BSS DPR-404 Compressors (total 8 units) 3 BSS DPR-402 Compressors (total 4 units) Digital Processing:

1 T.C. Electronics M3000 ou Lexicon PCM 911 T.C. Electronics M2000 ou Lexicon PCM 801 T.C. Electronics D-Two.

Monitors System - Stage

Mixing Desk:

with 32 input channels, 12 auxiliars, 8 subgroups and 2 output channels L/R.

Equalizer:

1 Equalizer with 31 BANDS

Processamento Dinâmico:

1 BSS DPR-504 Noise Gates (total 8 unidades)

2 BSS DPR-404 Compressores (total 8 unidades).

Monitors:

8 monitores Martin Audio LE700 bi-amplified or similar

- Drummer player has his own in-ears.

Side Fill: 2 side fill Martin Audio 800Watts.



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BACKLINE

Drum kit:

- 01 Drum kit Pearl Series "Master" or superior, DW, or Yamaha Series "Recording Custom" or superior with:
 - 01 – Bass Drum: 20" x 18"(pref.)
 - 02 – Hanging Toms with their respective arms and clamps with the following measurements: 8"+10"+14"
 - 01-Snare Stands
 - 01-Snare
 - 01-Stand Hi-Hat
 - 01-HiHat Cymbals pair
 - 04-Stands of Cymbals with/giraffe
 - 02-Arms of Cymbals with clamp
 - 01-Drum Stool
 - 01 STAND for Roland SPD-SX

Guitar´s:

- 02 Amplifier - Roland Jazz Chorus JC-120 or Fender Hot Road Deluxe
 - 01 Amplifier Mesa Boogie – Dual Rectifier 100W
 - 03 Guitar Stand
- 03 Transmissor e receptor Wireless para guitarra

Bass:

- 01 Amplifier – Mark Bass or Ampeg SVT Classic
 - 01 Bass Stand
- 01 Transmissor e recetor Wireless para baixo

Keyboards:

- 01 Double Keyboard Stand
- 01 Single Keyboard Stand

Vídeo/Imagem: -01 Tela Led de projeção de vídeo/imagem no centro do palco –
Opção



CATERING AND BACKSTAGE RIDER

Food:

Variety of Snacks – Pizza, Sandwiches, Chicken, Fresh seasonal Fruit and nuts

Drinks:

Soft drinks (Coke/Coke zero/Pepsi)

Redbull

Mineral Water 500ml (Still)

Local Beers

Gold Tequila Bottle

1 Jameson Bottle

Portuguese wine (Douro Region)

Miscellaneous:

10 x Hand towels

8 x Comfortable chairs 2 x Sofas

1 x Super Clean toilet with unlimited running water and soap

1 x Mirror

A well-lit clean room with ventilation (fans or air conditioning in warm weathers).



PERSONEL

Band

1. Mole Mussoco
2. Ray Mauele
3. Ivan Ferreira
4. Jaime Fernandes
5. Xavier Machiana
6. Backup musician (TBD)

Band Support

1. Manager
2. Driver/Backstage Assistant
3. Photographer/Video

Tech Support

1. Guitar Tech
2. Roadie
3. Roadie

TOTAL: 12 People